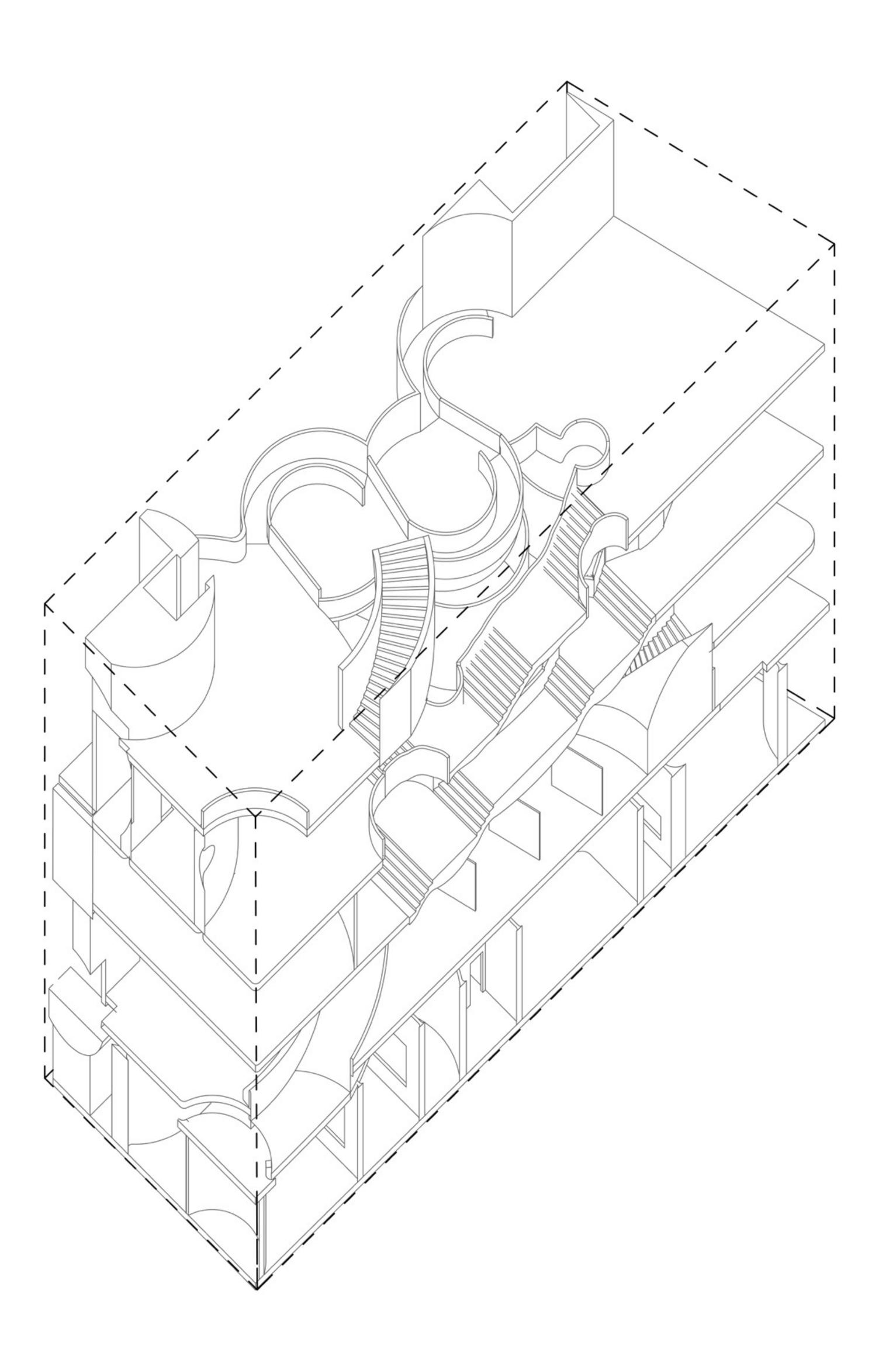
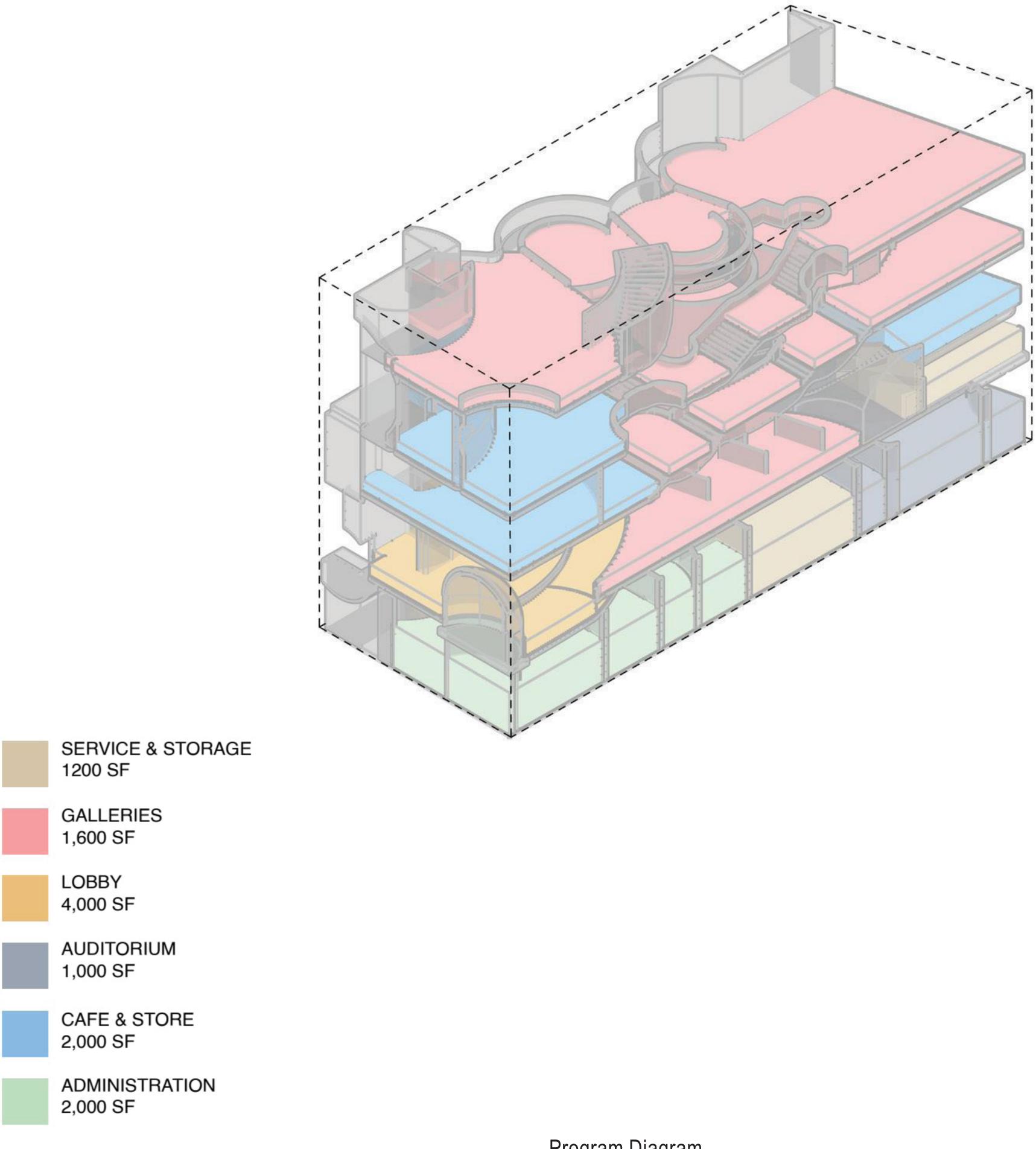
Exercise 03: Museum of Contemporary Japanese Art







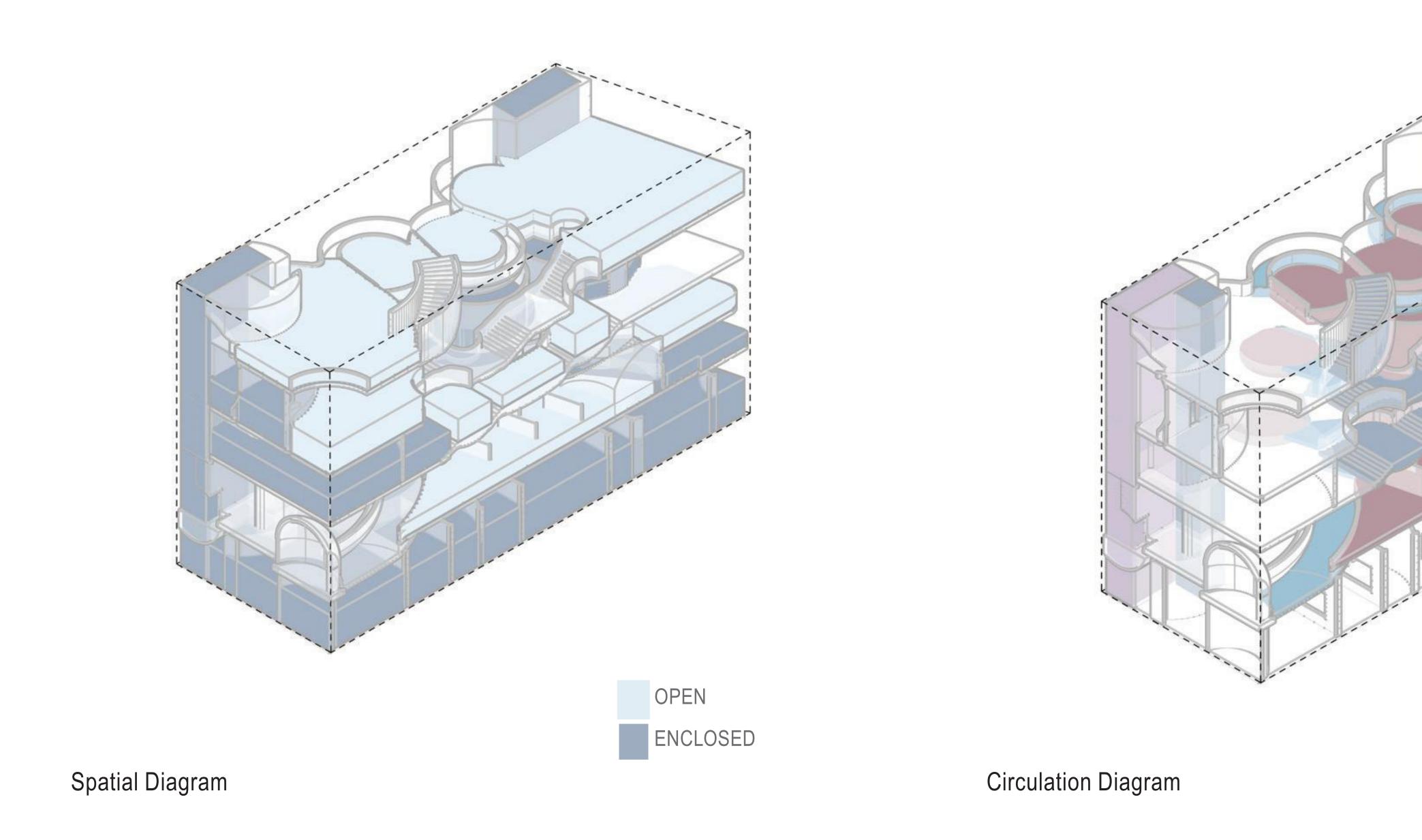
Program Diagram

STEPPED REST MOMENTS

EGRESS CORES

MAIN RAMPS

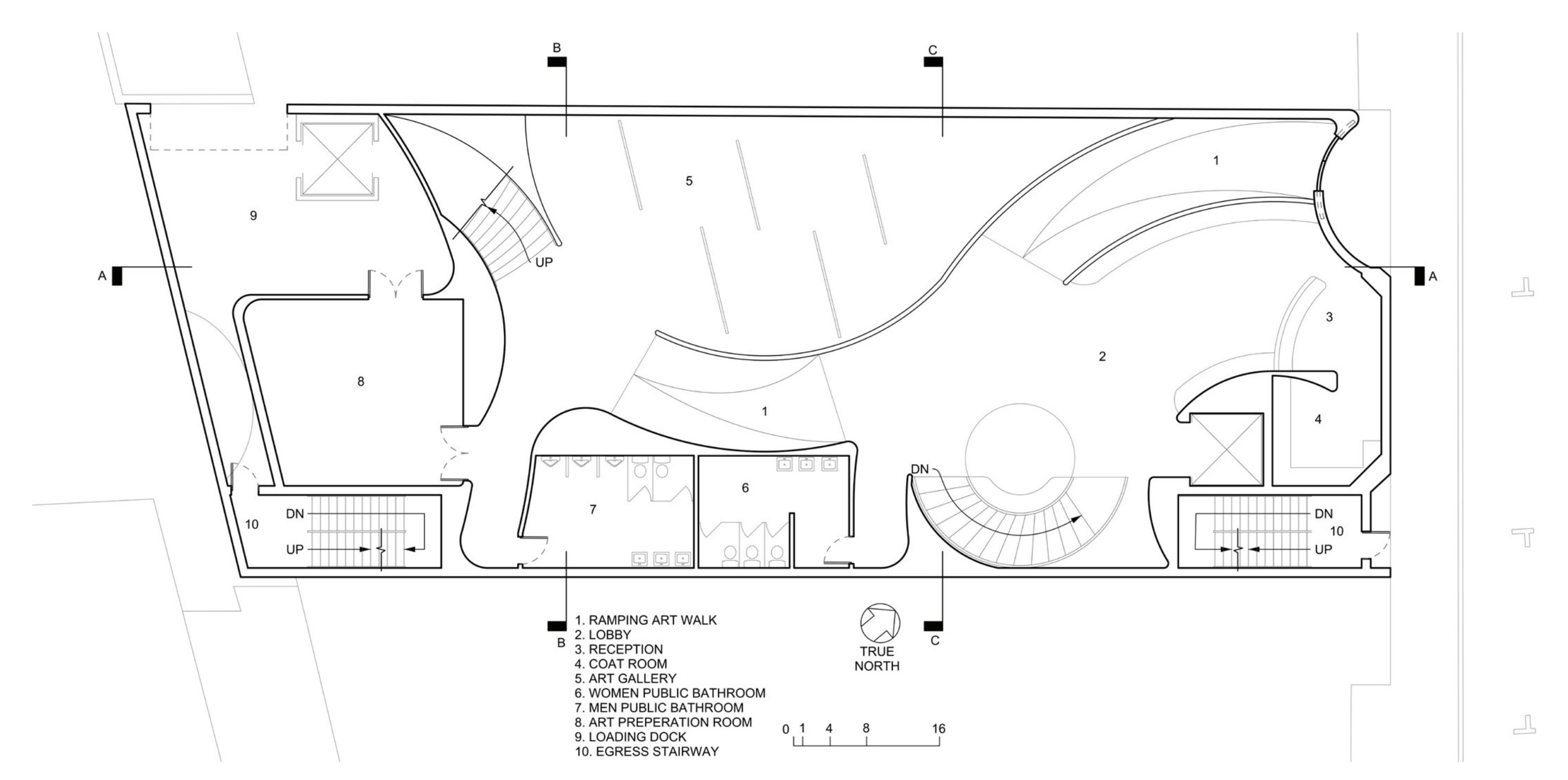
MAIN STAIRS



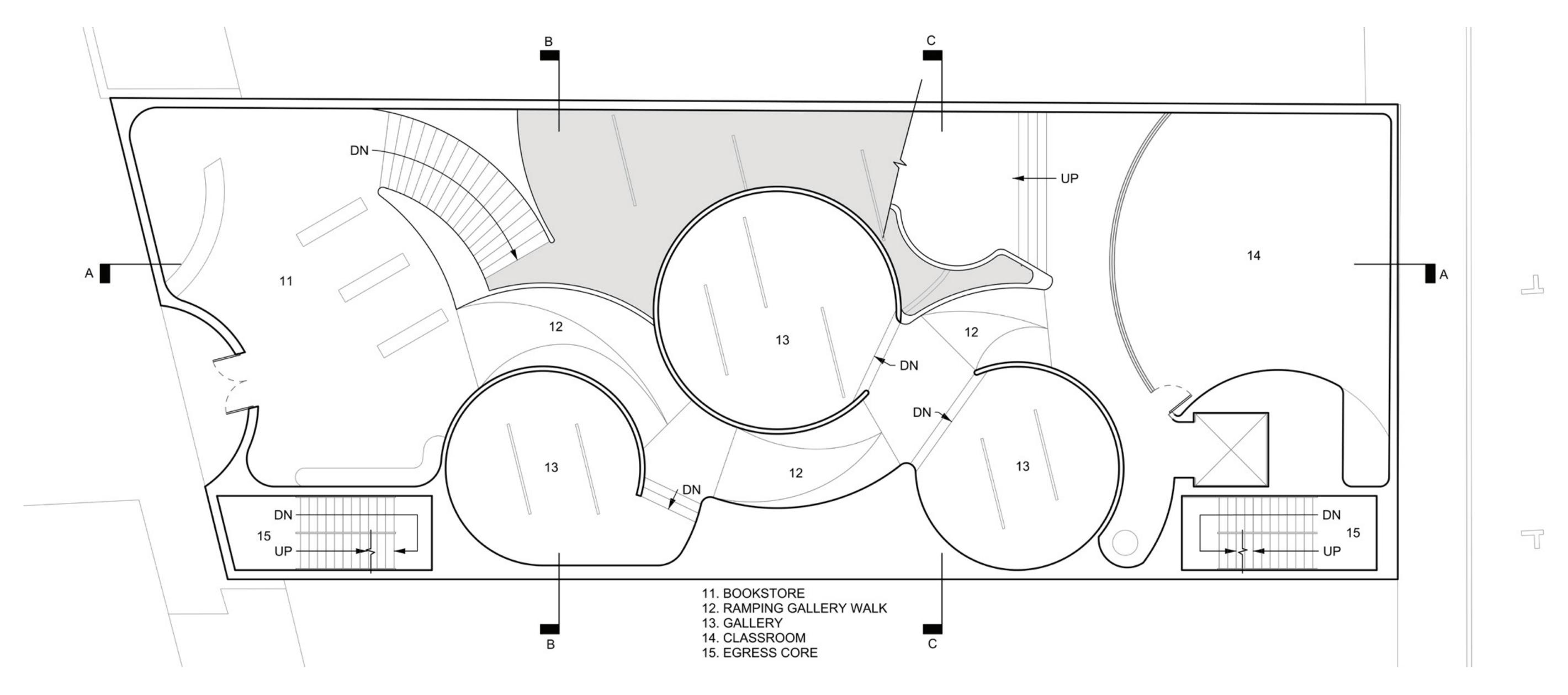
## **Project Description**

THIS MUSEUM STUDY FOCUSED ON THE USE OF CIRCLES AND RAMPS. THE CIRCLES WERE USED PROGRAMMATICALLY AND TO INFORM CIRCU-LATION BY ALLOWING THE USER TO MOVE AROUND AND THROUGH WITH THE USE OF MOSTLY RAMPS. THIS ALLOWS FOR A SMOOTH CONTINOUS CIRCULA-TION THROUGHOUT THE PROJECT. LIKE A STREAM MOVEMENT ONE WOULD WIND THROUGH AND AROUND PROGRAMS SMOOTHLY. THE EXCEP-TION TO THIS MOVEMENT IS WHEN ONE STEPS DOWN INTO A GALLERY SPACE FOR A MOMENT OF REST AND REFLECTION OF THE ARTWORK AS A SYMBALENCE OF ENERTERING A NEW CALM SPACE AWAY FROM THE CONSTANT STREAM OF MOVEMENT. THE OTHER EXCEPTION TO THE CONSTANT MOVE-MENT IS WHEN ASCENDING OR DESCENDING FROM

FLOORS WITH THE USE OF STAIRS AS
A WAY OF TRASITION AND REFLECTION.
WHILE YOU CIRCULATE THROUGH THE
PROJECT YOU GET DIFFERENT VIEWPOINTS AND
LIGHTING EXPERIENCES ESPECIALLY WHEN AT THE
TOP FLOOR OR WHEN CIRCULATING DOWN FROM
THE TOP FLOOR OF WHICH YOU CAN LOOK INTO
DIFFERENT GALLERY SPACES AS WELL AS THROUGH
PROGRAM ELEMENTS.

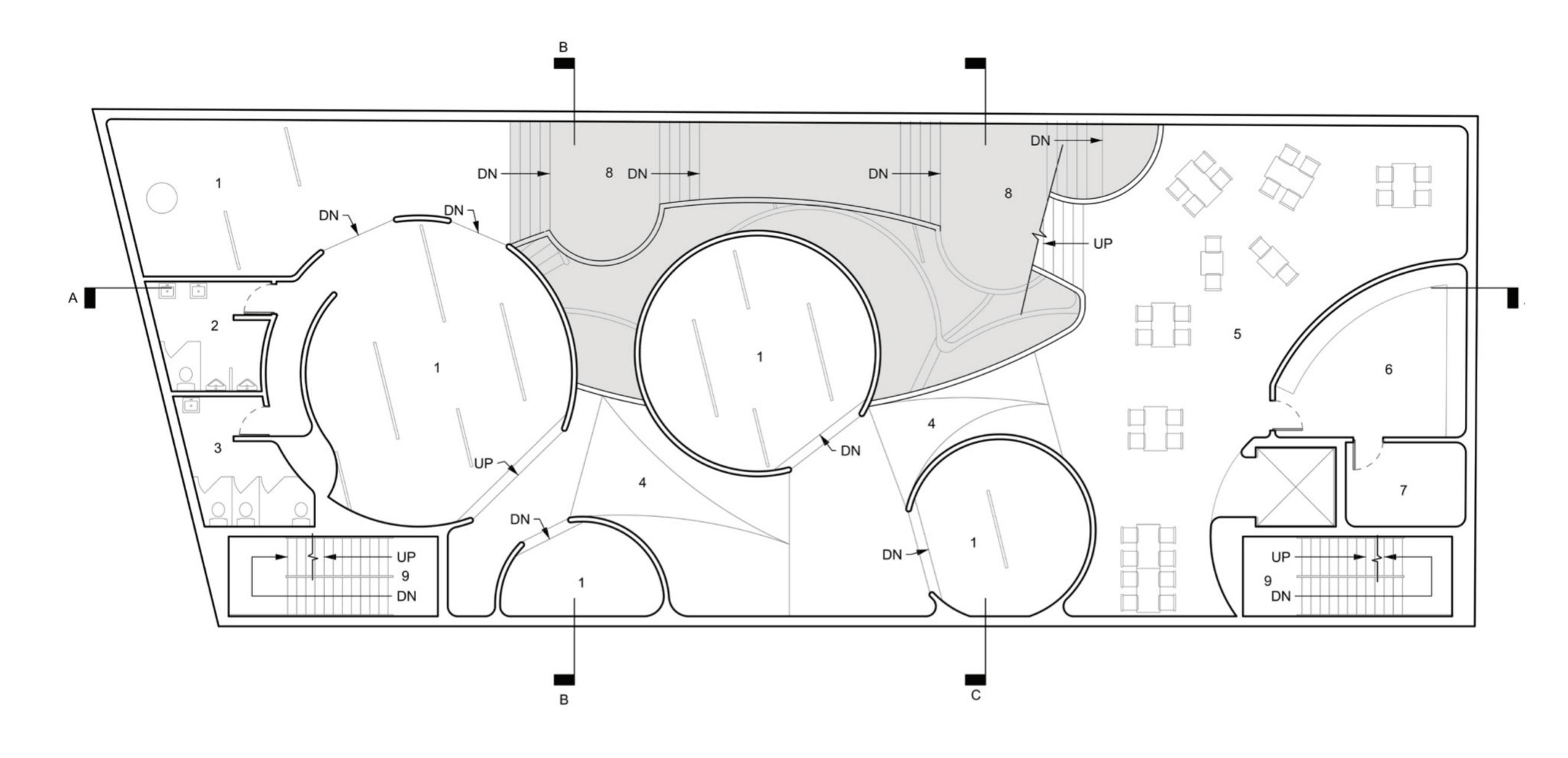


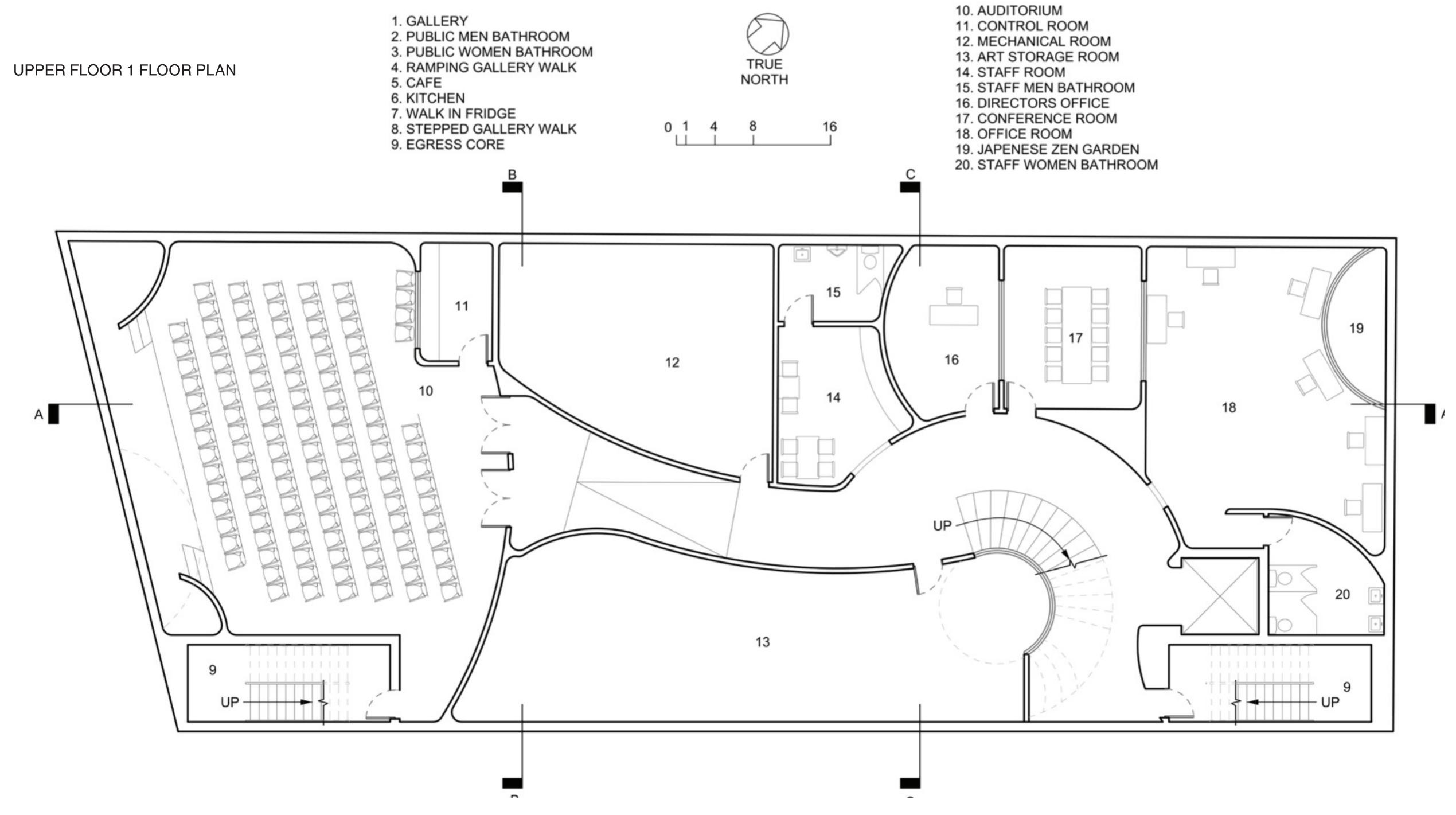
FIRST STREET GROUND FLOOR PLAN @ PLAZA LEVEL (E.L. +0')



GROUND FLOOR PLAN @ PLAZA LEVEL (E.L. +16')

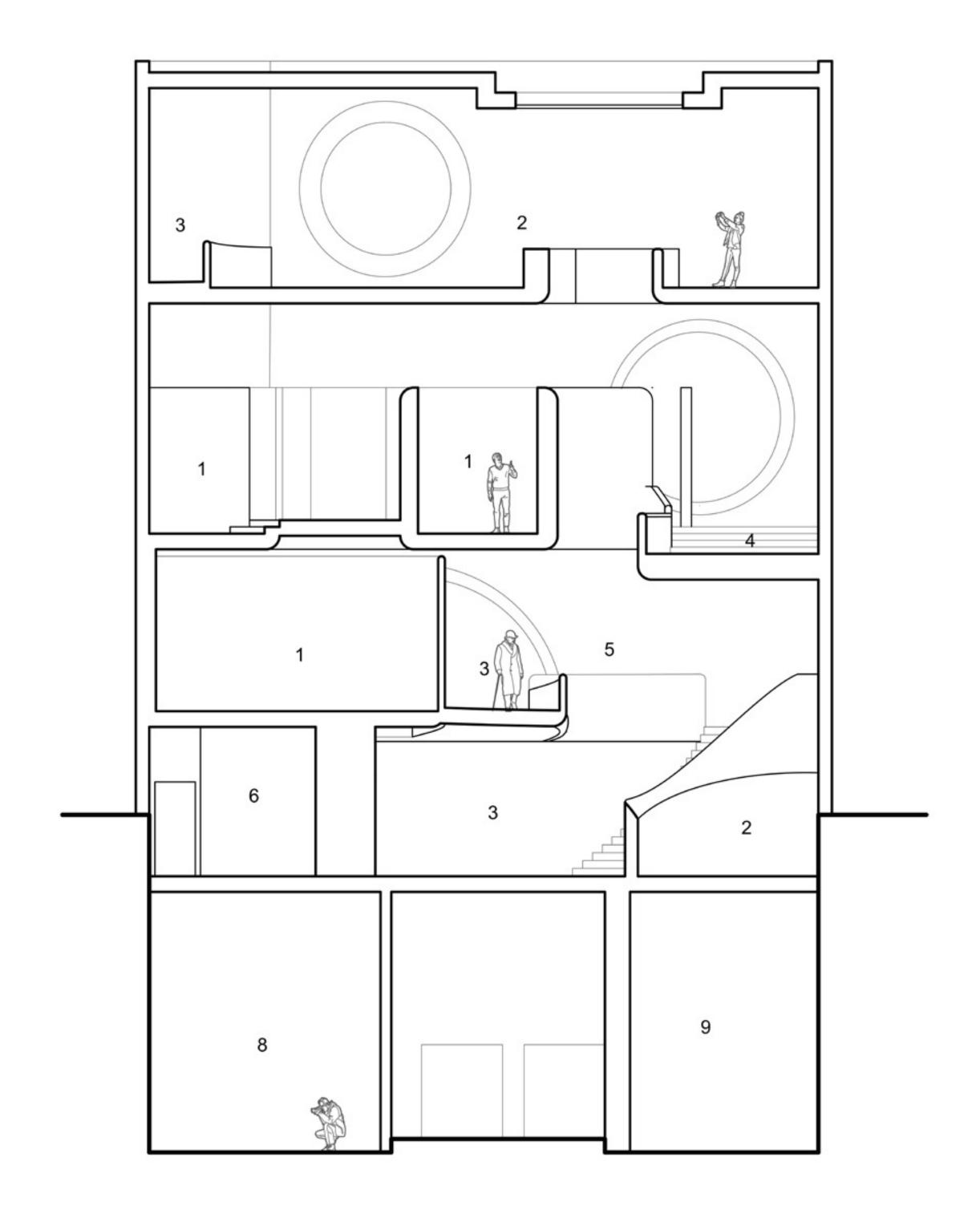
Above: Floor Plans

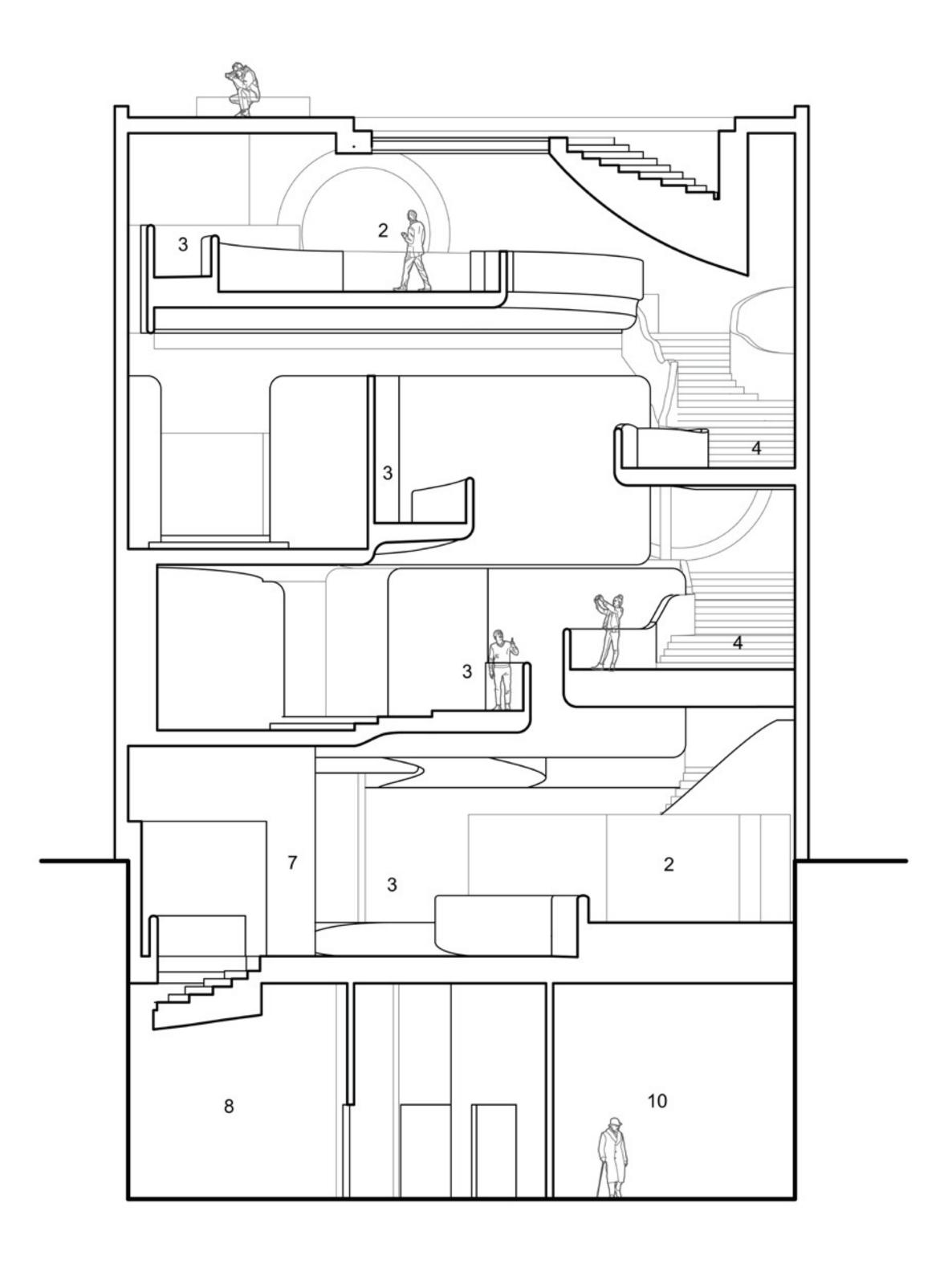




BASEMENT FLOOR PLAN

Above: Floor Plans

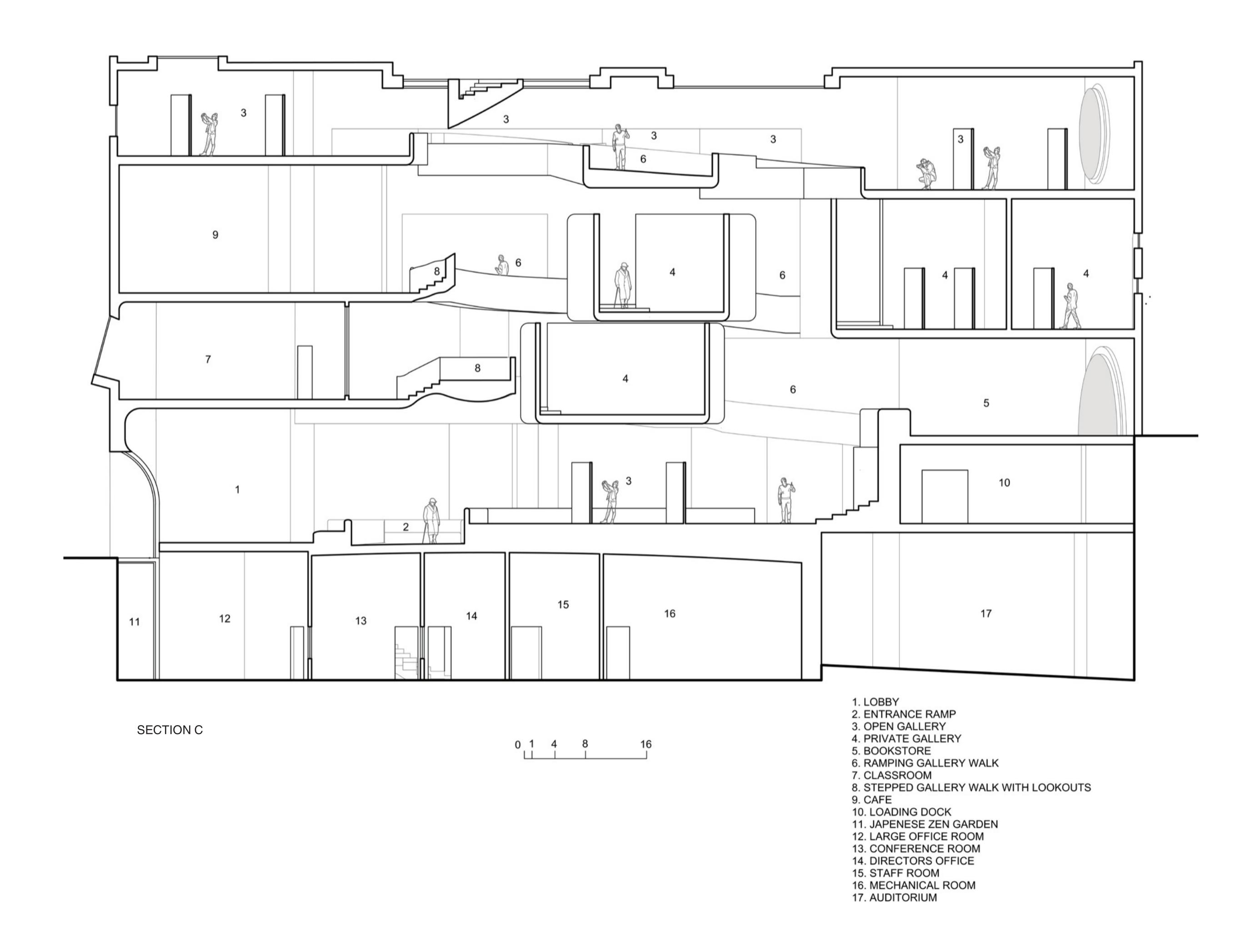




SECTION A SECTION B

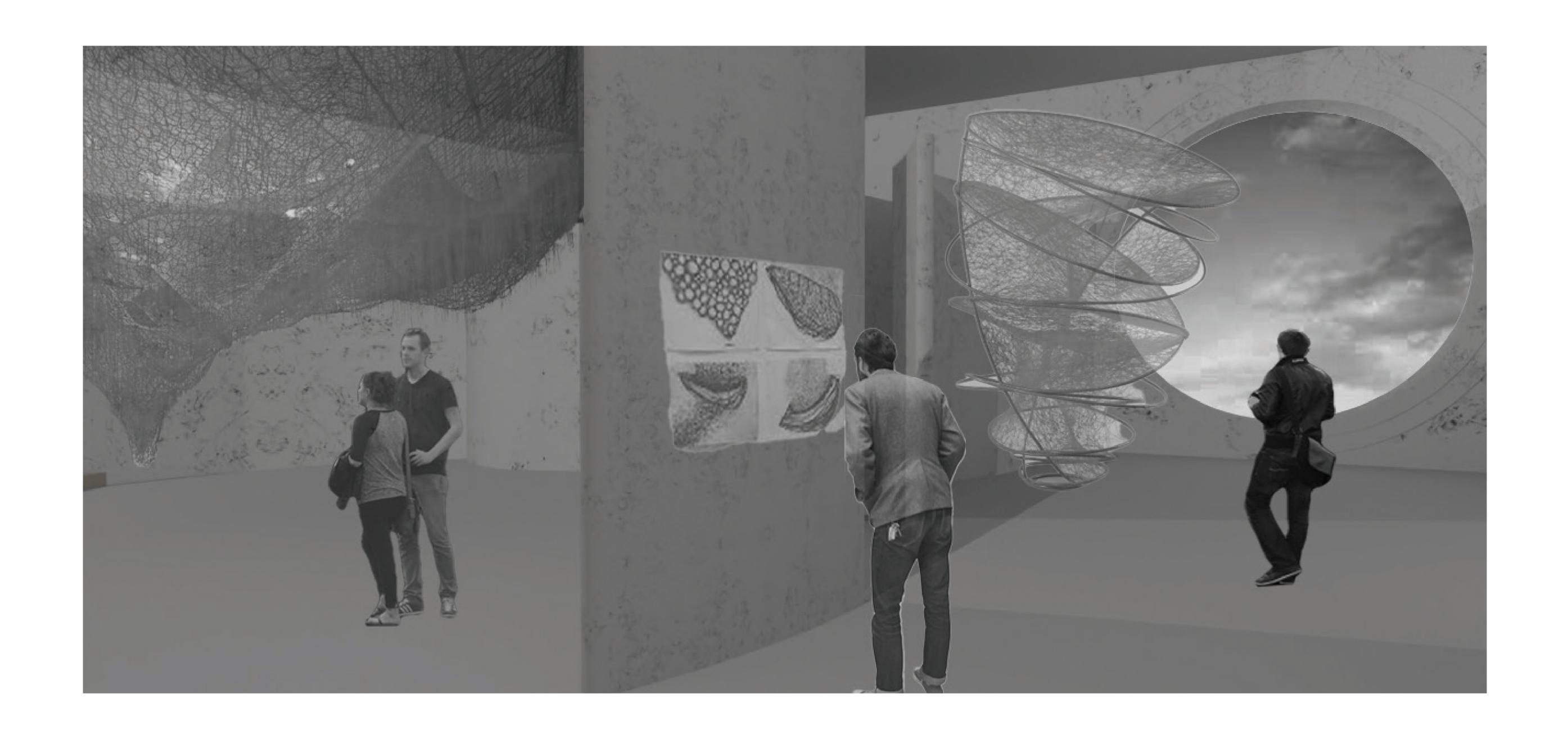
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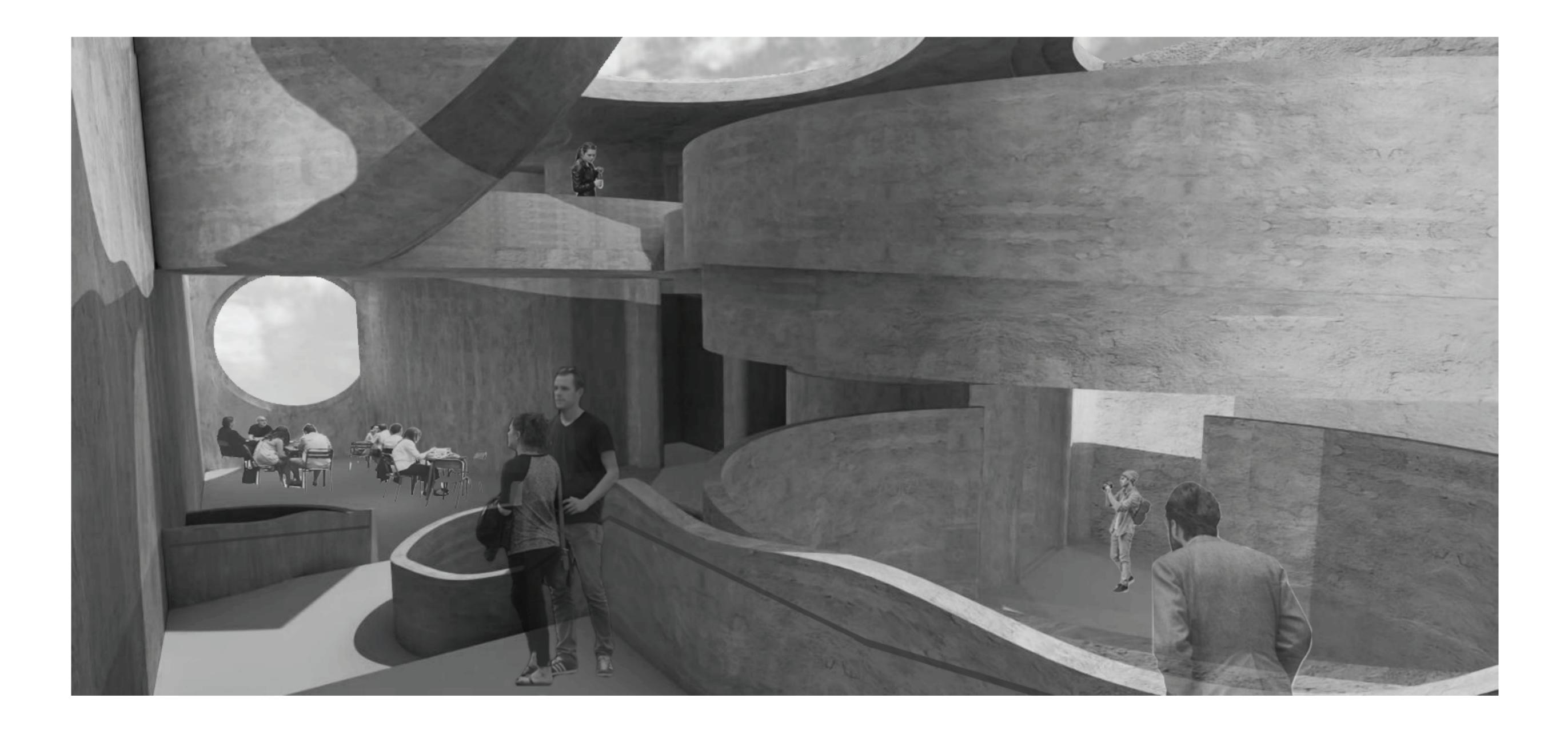
- 1. PRIVATE GALLERY
  2. OPEN GALLERY
  3. RAMPED GALLERY WALK
  4. STEPPED GALLERY WALK WITH LOOKOUTS
  5. BOOKSTORE
  6. PUBLIC BATHROOM
  7. LOBBY
  8. ART STORAGE
  9. MECHANICAL ROOM
  10. DIRECTORS OFFICE





Above: Interior View





Above: View of Gallery spaces









